



## PLANETJES – Technical & Hospitality Rider

### JES CONCERT RIDER REQUIREMENTS

The PURCHASER shall provide the following at the PURCHASER'S sole cost:

- A Proper House Sound System/PA with full range cabinets plus subs and volume appropriate for a live music concert at the specified Venue ( $\approx 110\text{db}$  Full Range w/subs in middle of room) along with a capable house sound technician fully available before and during show times. A full listing of available Sound System spec's and stage plots must be submitted and approved in writing prior to show date.
- A Properly lit stage, 15x30 or greater at a visual focal point in the room. PA should be set "concert style" in front of stage. With only Side Fills needed onstage. Band is on ear monitors.
- for Visuals basic DVD video projection/playback for JES/Logos VFX, and lighting technician capable of lighting and directing visuals and running DVD's, appropriate for the venue and event. Pioneer DVJ-1000 or similar. ARTIST will provide PURCHASER/club (at soundcheck) with visuals to display during the show.

#### PA/MIXER SPECS:

**Front Of House MIX Control Position:** locate at a sensible point in the center of room to hear and mix the show for best crowd response.

**Promoter/House sound crew** to be responsible for main PA system setup, checks, EQ and balancing. If the PA sounds great, everything else is very easy! Proper Graphic EQ/Processing needed to set and balance system. JES crew engineer will mix show during performance.

Equipment required for JES show: (JES uses In-Ear monitors and brings her own complete monitor package)

(1) **Midas Venice 160 16 Channel Mixer** for Front of House "show" mix, 16 input channels, plus 2-FX send/returns and 2-Monitor sends.

(2) One Reverb; **TC Electronic M2000**, One Echo/Delay; **TC Electronic D TWO Multitap Delay**.

(1) **Pioneer CDJ 1000 Mk3** CD player for extra Music Playback

(6) **Stage Mic stands** with small boom top and sufficient extra cables, adapters etc. to properly wire everything

(2) **Stage Guitar Stands**



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BAND BACKLINE: (Band will bring its own “frontline” - Gtrs, Bass, Drum Modules, Protools etc.)

(1) **Nord Stage Compact Keyboard** - 73 Keys & Heavy duty stage keyboard stand with Laptop over-shelf

(1) **SWR “Redhead”** Stage Bass/Keys Combo Amp

(1) **JCM800 HALF STACK** Stage Guitar Amp

(extra cables, power etc for above)

**Drum Riser & Yamaha Stage Custom Drum Kit** - 22” Kick, 14” Snare, 3 toms, basic Cymbals and HiHat

JES has and brings all the equipment listed below:

(NO extra cartage/rentals needed for this)

JES’s Vocal Microphone, In Ear Monitors, and support rack.

JES has all the equipment listed. To insure proper match and good sound and frequency compatibility please confirm in advance the full rider spec, frequency availability and any substitutions from above list.

JES Vocal Mic Setup

(1) **Sennheiser SKM365 G2** Handheld Transmitter, w/Condenser or Dynamic Head (Vocal Mic) & Sennheiser EM300 G2 Mic Receiver < A Range, 518-554Mhz >

Band IEM Monitor Setup (Ear mix is preset and self contained in Band Rack)

(1) **Sennheiser SR300 G2** IEM Transmitters < B Range, 626-662 Mhz >

(2) **Sennheiser EK300 G2** IEM (Beltpak Receivers) < B Range, 626-662 Mhz >

(1) **Sennheiser A2003UHF** Directional Transmitting Antenna for In Ear Monitor System

SOUNDCHECK

- Sound check must be scheduled between the hours of 3pm and 6pm the day of the performance.
- ARTIST is entitled to a two (2) hour sound check.
- ARTIST should wait no longer than thirty (30) minutes to begin sound check.
- Sound check must start and finish before the venue is open to the public.
- Only employees of the venue may be present during the sound check.



## **PLANETJES** – Technical & Hospitality Rider

**MUST HAVE DIRECT CONTACT WITH THE SOUND TECHNICIAN (HIRED BY THE PURCHASER/CLUB) A MINIMUM OF THREE (3) WEEKS PRIOR TO THE DATE OF ENGAGEMENT.**

\*\*\*Note that these conditions are subject to change. Any revisions will be noted on the riders provided with the final Agreement/Contract.

### **HOSPITALITY RIDER REQUIREMENTS**

The PURCHASER shall provide the following at the PURCHASER'S sole cost:

#### **VENUE**

- A dedicated and secured Dressing Room area or private space for the preparation before the show, which is to be equipped with the following:

- **One (1)** full length mirror with proper lighting for make-up.
- **Two (2)** clean, full size cotton towels.
- **\*\*Hot water** for making tea, lemon and honey
- **Ten (12)** bottles of room temperature water (not refrigerated).
- **Ten (10)** cans Red Bull on Ice or refrigerated
- **Two (2)** cartons Orange Juice
- **Two (2)** cartons Cranberry Juice
- **One (1)** Fruit/Veg platter (various fresh, cucumber, carrot, grapes, banana, etc)
- **One (1)** cheese platter (assorted fancy cheese, Crackers)
- **One (1)** snack tray, chocolates, m&m's, cookies, granola bars
- **One (1) bottle Vodka**, chilled, Grey Goose, Absolute or similar
- **One (1) bottle White Wine**, chilled, Pinot Grigio, Dry White
- **One (1) bottle Dry Rose**, chilled, French, Cote d'zur, etc. Dry, Lite



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- **A reasonable guestlist** for ARTIST's guests (list of names will be provided at or before the sound check).
- **A private VIP Table** for ARTIST and ARTISTS' guests.

### SECURITY

- **Proper Security** at all times to ensure the safety of the ARTIST, band and entourage and all equipment and personal belongings while at the venue.
- **Proper Security** to ensure that nobody other than the ARTIST and ARTISTS' entourage shall have access to the dressing room, unless authorized by ARTISTS' Manager.
- **Proper Security** to ensure that nobody is to be on stage while ARTIST performs, unless authorized by ARTISTS' Manager. This includes other ARTISTS, DJs, PURCHASERS, PURCHASERS' friends, etc.
- Ensure that **NO RECORDINGS** of any kind are made in whole or part of the performance WITHOUT THE ARTISTS' PRIOR CONSENT (in writing).

### ACCOMMODATIONS

- **Four (4) rooms** for the length of ARTISTS stay at a **FOUR or FIVE STAR HOTEL**.
- Hotel and Room Amenities must include the following:
  - Gym facilities
  - 24 hour room service
  - In room high speed internet
  - Mini-bar
  - 5 bottles of non sparkling water (Evian, Fiji or Perrier)
  - Iron and Ironing board
  - Hair Dryer



## PLANETJES – Technical & Hospitality Rider

### FLIGHTS

- **Five (5) Economy Class, Upgradable, Direct Return flights** (whenever available) for ARTIST and ARTISTS Tour Manager/DJ.

- All flights must be approved in advance of purchase. Preferred Airlines include American Airlines / United or KLM / Air France (or alternate airline of the ARTISTS approval).

### GROUND TRANSPORTATION (VAN, 5 people plus luggage/gtrs)

- **All of ARTISTS Ground Transportation** for the full duration of the ARTISTS stay.

- Driver must be fully rested and 100% alcohol free.

- Driver shall greet ARTIST at the gate and have a sign with the ARTISTS' name on it.

### MEALS

- **Two (2) meals per day** for the ARTISTS and Tour Manager (no fast food) for the full duration of ARTISTS stay. (Or Equivalent Cash fund to provide same via room service or take out at hotel)

IF THERE ARE ANY EXCEPTIONS OR CONCERNS REGARDING THE HOSPITALITY RIDER, THEY MUST BE ADDRESSED A MINIMUM OF THREE (3) WEEK PRIOR TO THE DATE OF ENGAGEMENT.

## JES Concert Input Sheet

### Midas Venice 160 16 channels

SOURCE	DESCRIPTION	FOH Mixer In's	#
Bass DI/Pedal	BASS	Mic/Line In	1
Drum 1	Kick	Mic/Line In	2
Drum 2	Snare	Mic/Line In	3
Drum 3	High Hat	Mic/Line In	4
Drum 4	Drums Mix L	Line In	5
Drum 5	Drums Mix R	Line In	6
Vocal Rack	Vocal Mix	Line In	7
Vocal Rack	Vocal Mix	Line In	8
Line 6 Gtr Pedal	Main Gtr Mix L	St Line In L	11
Line 6 Gtr Pedal	Main Gtr Mix R	St Line In R	12
Synth Rack	Keys Mix L	St Line In L	9
Synth Rack	Keys Mix R	St Line In R	10
ProTools Digi003	Backing Tracks	St Line In L	13
ProTools Digi003	Backing Tracks	St Line In R	14
CD Music Feed	House DJ Main PB	St Line In L	15
CD Music Feed	House DJ Main PB	St Line In R	16
FX Send #1	TC Stereo Delay	St FX Return L	fx1
	TC Stereo Delay	St FX Return R	fx2
FX Send #2	TC Reverb	St FX Return L	fx3
	TC Reverb	St FX Return R	fx4
Mon Send #1	Stage Side Fills	Pre Send Out	M1
Mon Send #2	Drum Monitor	Pre Send Out	M2

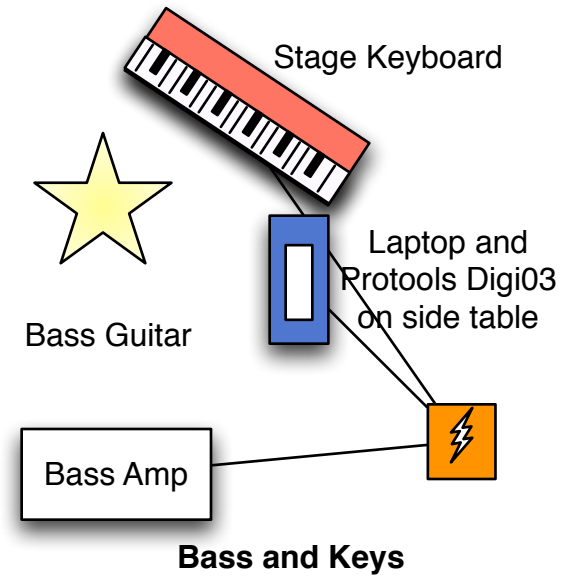
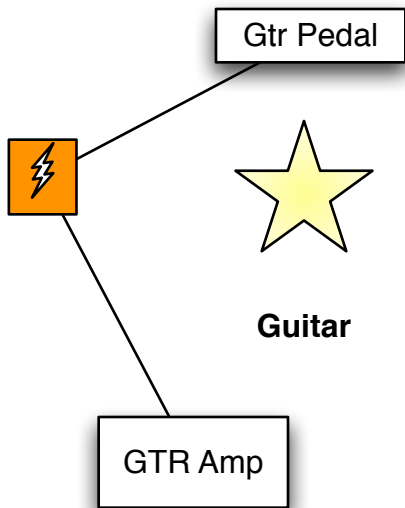


# JES LIVE SHOW

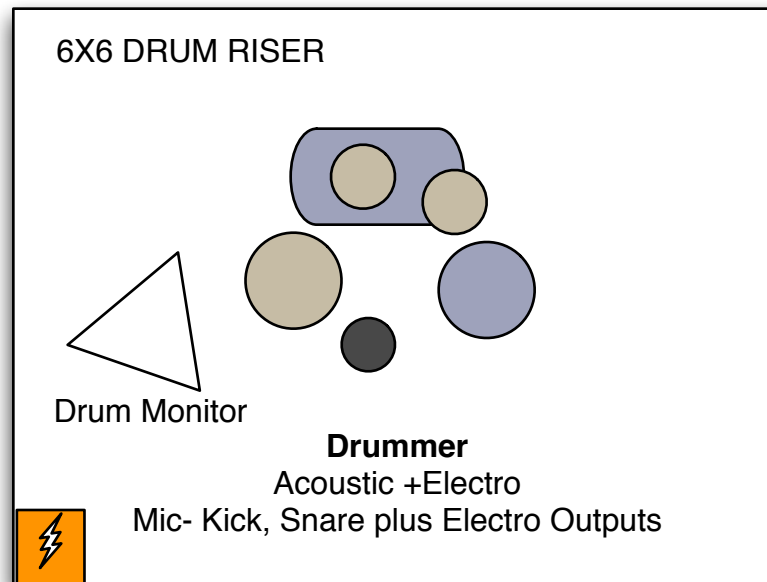
Contact: Tom Fritze, Mobile +1 310 428 7893

Stage Plot

Audience



STAGE 15X30 AVERAGE SIZE  
SIDEFILLS ONLY, Band is on ear mon's  
have drum monitor for large stages  
Plug in & backline list attached



JES - Stage Monitor Rack  
Jes Wireless Mic, Gtr DI and  
Bass DI, Routing matrix  
locate stageside or front of house