

JES

HIGH GLOW

Some people won't be pinned down. Just when you think you got them comfortably pigeon-holed into one area of your music collection, they spin their creativity on its head and send your iTunes playlists into a frenzy of confusion. Is it EDM? Is it Rock? Is it Emo/Trance/Poptronica? How do you put all of that together and still come up with something that simply blows you away with every note meet JES.

This chart topping and award winning New York native has been the voice behind countless Superstar DJ's. Propelling hit songs with Tiesto, Armin Van Buuren, BT, Gabriel & Dresden among many others. JES has topped numerous charts worldwide and has earned two honors on Billboards famed Decade End Charts including the #4 Dance Airplay song of the decade. Now JES will bring the weight of the world to a standstill on March 15th 2010, when she releases her third album HIGH GLOW with Black Hole Recordings and Ultra Records.

JES sure knows how to grab your attention. One of her first releases, the now legendary "As The Rush Comes" by Motorcycle, (A testament to both her songwriting and vocal abilities), quickly catapulted her into the global spotlight of the world's dance music scene going to #1 in countless countries and winning her several awards including the International Dance Music Award at the world famous WMC conference. "As The Rush Comes" ended up as the #4 most played dance song of the decade on Billboards 2000-2010 charts.

JES' first solo album DISCONNECT produced 3 hit singles "Ghost", "Heaven" and the #1 chart hit "Imagination" -Billboard Dance Airplay wk of 1/19/09 (also posted on both Year End 2009 at #6 and Decade 2000-2010 charts at #46). Proving again she's always the exception and never the rule. JES has smashed the one hit wonder clause that claims most of dance music's pretenders, blowing up with an unprecedented solo career that has taken her to every continent on the face of the planet, seen her collaborate with the cream of the worlds DJ's and taken her to the top of any chart worth talking about.

Staying safely within the limited confines of the usual four on the floor dance sound would seem like the sensible career path for this songwriting powerhouse. But as her 2006 solo debut album "Disconnect" proved, JES knows how to break the rules for all the right reasons. The latest chapter in this American pioneer's sonic adventures will shatter all your preconceptions of where EDM starts and stops into tiny pieces.

JES' new album *HIGH GLOW* opens with a modern classic. "Awaken" brings together stadium guitar riffs and anthemic synths over a rock laced dance beat that drives one of the most infectious songs of the new millennium. "Closer" the second single release from *HIGH GLOW* rises up with a punchy bass line and quirky melodic vocals. JES then flips the switch and drops a mid tempo electro revolution with "Fame", her sensual vocals drifting over the pulsating synth textures to an impressive angular electro pop hook. Twisted between the urban simplicity of "Halfway Gone" and the guitar laden beauty of the title ballad "High Glow" lays the first single "Lovesong", an up-tempo tour de force of rock-tinged electronica. Unfolding around a truly breathtaking vocal, JES reinvents The Cure's 80's classic for a whole new generation. "Lovesong" reached #1 on Clearchannel's IHeart Radio NEW Discover and Uncover hit chart and the music video was featured on Logo TV's NewNowNext PopLab. In the insect alt rock of "Do You Love Me" JES has all the angst and tension of a loaded gun. While the Hip Hop influenced beats of "Where You Are" give way to an emo rock chorus that can't be forgotten. In "Unleash the Beat" synth rock drives relentlessly and "See Through" kicks and bucks like an electronic rodeo fiend. Reaching further into *HIGH GLOW* JES delivers stunning ballads like "All Night" and up-tempo genre bending electronica such as "Same Mistake" with equal measures of sincerity and a raw talent that strikes a stark contrast to so much of the soulless routine that gets mistaken for modern music.

An artist that not only means it but makes you fully feel and believe it with every breath. *HIGH GLOW* marks a bright transition for JES, elevating her to new heights of accessibility. This passionate collection of songs lives up to its title creating an ultimately uplifting feeling of hope and new beginnings that only a true shining star can bring.

JES' unbelievable talent for communication is nowhere more evident than in her mesmerizing live shows. Holding the audience in the palm of her hand and protected only by her now infamous shield tattoo she breaks the barrier between the artist and audience, sometimes disappearing into the rows of adoring fans that try to pull her in. Where DJ's rely on strobe lights and deafening volumes, JES captures the hearts and imagination of the audience with a whisper of her sultry, deeply sexy voice. Whether in a dance arena, on acoustic guitar or playing festivals with her band, JES' intense personal energy reaches out to each and

every fan, making you understand instantly what it means to feel loved.

JES' musical output is truly staggering. Starting with the cult track "Starchildren" with Guardians of the Earth to featured tracks on Paul Oakenfolds "Creamfields" compilation her discography reads like a production who's who or music business hall of fame. JES has been a regular lead artist on Superstar DJ Tiesto's best selling "In Search of Sunrise" series and on the hit track "Everything" for his "Elements of Life" artist album. In 2008 she released a Chillout remix album "INTO THE DAWN" (Black Hole Recordings / Ultra Records) as the flipside to her Disconnect album. JES also generously supports the Dance 4 Life charity and has donated the song "Lost In The Sound" for their 2008 fundraiser album.

Tour performances all over the world, for every major club brand and international TV shows including the highly prestigious UK Hits show "Top of The Pops" (alongside Beyonce and Maroon 5). From JES' integral role on Tiesto's record breaking Elements of Life Tour which earned her the fans title of "the voice of Tiesto", to a theme she wrote for Coca-Cola called "Be It All" and a series of concerts at the Beijing Olympics, JES has spread her message of diversity globally and across all genres.

Never one to stand still, JES started her own label Planetjes_Digital with the US release of "My Love," an irresistible summer 2009 collaboration with Airscape that landed the #10 spot on AOL's year end dance genre chart and top spots on the adult and hit genre on Clear Channel's I-heart Radio.

Along with her own Album release JES has even found time to collaborate with Electronica genius BT appearing on two tracks "Every Other Way" and "The Light In Things" for his new album "These Hopeful Machines" (Black Hole / Nettwerk)

I'd once again like to say meet JES But I'm guessing you already have.

HIGH GLOW

Out now on Black Hole Recordings and Ultra Records

www.planetjes.com

www.blackholerecordings.com

www.ultrarecords.com