



PLANETJES – Technical Rider

JES LIVE SHOW RIDER REQUIREMENTS

The PURCHASER shall provide the following at the PURCHASER'S sole cost:

- A Proper House Sound System/PA with full range cabinets and subs and volume appropriate for a live music concert at the Venue is expected along with a capable house sound technician fully available before and during show times. A full listing of available System spec must be submitted and approved in writing.
- A Properly lit stage area for the performer, at a visual focal point in the room. Prefer not to be directly in front of any PA speaker stacks. Basic DVD video projection/playback for JES Visuals, and a lighting technician capable of lighting and directing visuals and running DVD's, appropriate for the venue and event. Pioneer DVJ-1000 or similar.
- The set length will be approximately thirty-five (35) to fifty-five (55) minutes long and may have an encore to extend the set depending on demand. ARTIST will provide PURCHASER/club (at soundcheck) with visuals to display during the show.

In the DJ booth or directly off the side of the stage, support equipment required: (Or in Front of House for larger concert style venues)

For Music Playback

- (1) **Pioneer CDJ 1000 Mk3 w/ digital outputs**-all shows
- (1) (Booth **Pioneer DJM800 DJ Mixer**) or (**Midas Mini 12 channel** for Large Venue Front of House)
- (1) Full Range, proper DJ "Booth" monitors controlled from the Booth Volume
- (1) Pioneer DVJ 1000 or similar – for Video DVD playback. Can be run from main house VJ point.

Extras

- (2) **Stage Mic stands** with small boom top and sufficient extra cables, adapters etc. to properly wire everything

JES has all the equipment listed below included in basic package:



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JES has all the equipment listed below and can bring it. To insure proper match and good sound and frequency compatibility please confirm in advance the full rider spec, frequency availability and any substitutions from the above list.

(JES Equipment included in standard travel package) NO extra cartage needed for this.

JES's Vocal Microphone, In Ear Monitors, and support rack.

JES Vocal Mic Setup

(1) **Sennheiser SKM365 G2** Handheld Transmitter, w/ Condenser Supercardioid

Capsule (Vocal Mic) < A Range, 518-554Mhz >

(1) **Sennheiser EM300 G2** Mic Receiver < A Range, 518-554Mhz >

IEM Monitor Setup

(1) **Sennheiser SR300 G2** IEM Transmitters < B Range, 626-662 Mhz >

(2) **Sennheiser EK300 G2** IEM (Beltpak Receivers) < B Range, 626-662 Mhz >

(1) **Sennheiser A2003UHF** Directional Transmitting Antenna for In Ear Monitor System

(Jes also brings her own UE10 Pro Ear Buds for In Ear Monitoring)

SOUNDCHECK

- Sound check should be scheduled between the hours of 3pm and 8pm the day of the performance.
- ARTIST is entitled to a two (2) hour sound check.
- ARTIST should wait no longer than thirty (30) minutes to begin sound check.
- Sound check must start and finish before the venue is open to the public.
- Only employees of the venue may be present during the sound check.

MUST HAVE DIRECT CONTACT WITH THE SOUND TECHNICIAN (HIRED BY THE PURCHASER/CLUB) A MINIMUM OF THREE (3) WEEKS PRIOR TO THE DATE OF ENGAGEMENT.

IF THERE ARE ANY EXCEPTIONS OR CONCERNS REGARDING THE TECHNICAL RIDER, THEY MUST BE ADDRESSED A MINIMUM OF THREE (3) WEEK PRIOR TO THE DATE OF ENGAGEMENT.

*****Note that these conditions are subject to change. Any revisions will be noted on the riders provided with the final Agreement/Contract.**